**ART 1**

**ALTERNATIVE A:**

Make a study or studies of a medium sized dry tilapia fish whose fresh is partly removed to expose the middle bones.

**ALTERNATIVE B:**

On a low table infront of the candidates, place a piece of jack fruit cut from the middle to expose the inside features to face candidates at a three quarter view. In front of the jack fruit from the right hand side place a cluster of yellow bananas (bogoya) with at least five bananas. On your left hand side, just near the jack fruit arrange three big oranges in a heap. Behind the jack fruit place a panga to lean on the wall bending on the left hand side.

**ART 2**

**ALTERNATIVE A: The study of a living person**

**Either,**

**OPTION 1: FULL FIGURE**

A model wears a fitting suit with a neck tie. He / She is seated on an armed office chair. He / She bends slightly forward, his / her right hand is resting on the chair forward, and the right hand side arm is resting on her right hand lap crossed legged. Part of hand or the palm is hanging in space. The model is putting shoes with socks or stockings.

**Or.**

**OPTION 2: THE HEAD INCLUDING THE TORSO**

A female model sits perpendicular to the chair so that her right hand rests on and is supported by the back of the chair. She wears a sleeveless top and two rows of beads around her neck. Her right hand holds a comb which is placed in her moderately grown hair as if she is combing it as she looks in the mirror. Draw from the knees upwards.

**ALTERNATIVE B:** Original Imaginative composition in colour.

Time: 2 hours – Sketching.

3 hours – Practical Test

**Instructions:**

*You are required to attempt only* **one** *question out of the alternatives given below*.

**Subjects**

1. Two elderly ladies gossiping near their huts.
2. At the shoe makers workplace.
3. A motor bike (Boda Boda) thief has been caught by the public community.
4. A footballer celebrating his lone score in the final match.
5. Tired animals.
6. Feeding young ones.
7. Common demonstrations in the city centre.
8. Its set on fire, people are fighting to put fire down. Show the instance.
9. At the party.
10. Lonely.

Paper 3

1. Design a patterned paper to be used in covering a car cabin for a new Benz car. Use the text “New model durable and speedy.” Use the area of ,. Use three colours.
2. In a space design a poster reminding the public about the dangers of smoking. “Smoking is dangerous with a lot of evils so avoid it.” From the Ministry of Health. Use only three colours.
3. In an area , design an invitation card for the senior Six Leavers party, scheduled for 2nd of October 2016. The guest of honour is the Bishop of the area. The function will take place in the school’s dinning hall, starting at 2:00pm. Use black and any other two colours of your choice.
4. In a space , in good, precise calligraphic hand and with a well decorated boarder, write the following text:

About life:

Life is one big flower.

Flowers bloom, flowers blossom then life is at peak,

blissful, beautiful and enjoyable – but the once full bloom,

the blossom soon withers and must die – that’s the folly of life,

but there is hope – yes, life after death..

Paper 4

1. (a) What is a sculpture? (*01 mark*)

(b) List **five** main elements of a good sculpture. (*2½ marks*)

2. Explain **three** ways how you can create contrast in textile work. (*03 marks*)

3. Write short notes about the following:

(a) Marquatte. (*02 marks*)

(b) Armature. (*02 marks*)

(c) Apuppet. (*02 marks*)

(d) Applique. (*02 marks*)

4. (a) List **four** tools used in batik making. (*04 marks*)

(b) Explain how one can make a batik art work developed from a landscape.

(c) Give **three** uses of a batik art work to the community. (*03 marks*)

5. (a) Define puppet. (*02 marks*)

(b) List down any **four** materials used in making puppets. (*04 marks*)

(c) State any **four** importances of puppets. (*02 marks*)

6. (a) Give the differences between block and screen printing. (*02 marks*)

(b) List down the different materials and tools you would use in printing.

(c) What causes smudging in printing? (*03 marks*)

7. (a) Define crafts. (*01 marks*)

(b) Mention any **four** traditional materials used in basketry. (*02 marks*)

8. (a) Explain the difference between chip carving and relief carving. (*02 marks*)

(b) List **five** basic tools used in wood carving. (*2½ marks*)

9. Explain how you can make a mosaic from papers. (*06 marks*)

10. (a) Explain how you can design patterns for a tie and dye material. (*04 marks*)

(b) What is the importance of tightly tying the cloth before dipping it in the dye?

(*01 mark*)