

# SAVANNAH SECODARY SCHOOL

## END OF YEAR ASSESSMENT TEST 2024 POLITICAL EDUCATION

## HISTORT AND S.1

Time: 2 Hours

### INSTRUCTIONS:

- This paper consists of two sections **A** and **B**. It has *four* examination items
- Section **A** is *compulsory*
- Answer *one item* from section **B**
- Any *additional item* answered will *not* be scored

### SECTION A

*Attempt all the items in this section*

#### Item 1

Mzee Opyuo is a book writer. After achieving his educational levels, he resorted to writing historical books, looked for historical information and also took trouble to compile them to formulate each historical background of each tribe in Uganda. For example, he wrote about the untold stories of the Bagisu kadodi dance culture, the Acholi initiation ceremonies, the stories of Gipir and Labon among others.

#### *Task*

- a) As a student of History and political Education, state the method that was being used by Mzee Opyuo in passing his information. *(2 scores)*
- b) List down *five (5)* merits and *five (5)* demerits of the methods he used for obtaining his information which was documented in the history books. *(13 scores)*

#### Item 2

The Uganda Museum is located in the Northern part of Kampala, Kitante Hill, plot 5 Kira Road. It contains a lot of attractions like the game reserves, conducive environments for hangouts and many more others. You are employed as one of the curator of this Museum and you have been invited for a talk show in the radio to pass out an advertisement about the Museum.

#### *Task*

- a) Briefly define the term Museum and note down what the tourists would expect to see in this museum in case they make a visit of the museum. *(07 scores)*
  - b) As a curator, you can also go ahead and inform the tourist by listing the other tourist attractions that they can visit in Uganda besides the Uganda Museum in Kampala. *(08 scores)*
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## SECTION B

*Attempt only one items in this section*

### **Item 3**

#### ***Task***

Our culture Throughout the years have been preserved and passed on to new generations by cultural institutions and their leaders. A cultural institution or cultural organization is an organization within a culture or a subculture that works for the preservation and the promotion of culture . The cultural institutions conserve interpret and share cultural knowledge and promote Activities that educate us on aspects of culture and history. In Uganda almost each tribe has a Kingdom or chiefdom with a traditional leader. These kingdoms describe different tribes and their culture. The cultural institutions include kingdoms and the kingdoms of Buganda, Toro, bunyoro, busoga, and Ankole, Rwenzueuru, karagwe and chiefdom such as cocky, actually, language so and others

#### Tasks

- (a) Identify different cultural groups in your area and Uganda as a whole (10 scores)
- (b) List down the different cultural activities that the identified groups does to promote culture in your area(5 scores)
- (C) Discuss the importance of those groups in the promotion of culture in their areas .(5 scores )

### **Item 4**

Many refugees have fled to Uganda in the search of better settlements, free land, due to conflicts which were both internal and external and many more others from the areas they stayed. Uganda has taken part in welcoming most of them but this has caused a lot of worries on many of the east African communities on how its impacting the different native communities.

#### ***Task***

As a Community Development Officer, prepare a written speech to parliament explaining the effects of the refugees to the people of Uganda and give a resolution of what could be done to avoid this. **(20 scores)**

**I wish you a mary x-mass and a happy new year Amean**

